

— THE BAND PLAYS IT —

IN

# AEROLAND

(SKYSCRAPING)



OFFICIAL SOUVENIR

Price, 10 cents

Aeroplane Music written especially for the HARVARD-BOSTON AERO MEET

**Your Fingers will Fly over the Piano!**





# IN AEROLAND

## (Skyscraping)

Words and Music  
contributed by the  
TECHNOLOGY AERO CLUB

**Vivace**

**VOICE**

**PIANO**

*ff* *p* *mf* *f*

1. I'll  
2. Some

tell you how at Squan-tum Field a won-drous sight was seen, The  
time a - go to Wil - liam Jones I made a good - ly loan, So

Mo - no-planes and Oth - er-planes with wings and gas - o - line; I  
re - cent - ly, to get it back, I called him up by phone. I



saw the Bird-Man don his cap, while gai-ly played the band, His  
said I would be round next day to seek Fi-nan-cial Aid: Yes,

Bird-ma-chine of gas-o-line was off to Ae-ro-land.  
Wil-liam Jones owed me ten bones; But lis-ten how he paid:

**CHORUS *ff***

He flew a-way at break of day, Be-fore the sun was up; The



speed he made puts in the shade The Gor - don Ben - nett cup; He

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes, with some measures marked with a '7' indicating a seventh chord.

cut the curves in won-drous wise, Did some an - ties in the skies,

The second system continues the melody and accompaniment. The vocal line has a mix of eighth and quarter notes. The piano accompaniment features chords and single notes, with some measures marked with a '7'.

Won the Grand Du - ra - tion Prize, Up in Ae - ro - land.

The third system concludes the piece. The vocal line ends with a quarter note. The piano accompaniment includes chords and single notes, with some measures marked with a '7'.





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